

DRAFT



Indicators of Quality Fine Arts Programs Elementary Schools (K-5)

1. The fine arts (art, music, and theatre) are an integral and inclusive part of basic education, and access to the fine arts is provided for all students. Dance is taught within the movement components of the music, theatre, and physical education Texas Essential Knowledge and Skills (TEKS).
2. A balanced, rigorous, and sequential program of instruction in the fine arts is provided for all students, including special needs and ESOL students.
3. The TEKS are implemented comprehensively in the fine arts.
4. The daily instructional time provides a scope and sequence of developmentally appropriate curriculum in the fine arts for all grade levels.
5. The instructional staff includes at least two (2) certified, full-time specialists in art, music, and/or theatre. The instructional staff is knowledgeable of and has the skills necessary to integrate TEKS-based fine arts within the curriculum.
6. Dedicated facilities, sufficient in size, structure, and organization, are provided to promote quality art and music programs. Classroom space is sufficient for the incorporation of theatre.
7. Class size for the students in a fine arts class remains consistent with the number of students in other academic classroom settings.
8. Appropriate classroom equipment and sufficient teaching materials, state adopted textbooks and resources are provided for art, music, and theatre.
9. The district leadership team includes qualified art, music, and theatre administrators as appropriate for the size of the district.
10. The campus administration and faculty interact with and support the fine arts instructional staff and assist in planning quality programs.
11. Time and support for professional development are provided in the fine arts disciplines.
12. Sufficient preparation time is provided for instructional planning, student evaluation, performance and exhibit set-up and strike, and management of supplies and equipment.
13. Students and teachers in the fine arts have the opportunity to explore and utilize various forms of technology.
14. The school promotes quality fine arts programs through support of student performances and the exhibition of student artworks.
15. The students and instructional staff have opportunities to attend live performances and exhibitions that promote quality fine arts, and participate with and/or learn from the artistic and cultural community.
16. Students remain in the fine arts classes for instruction, activities, and evaluation, and are not pulled for remediation or instruction in other academic disciplines.